

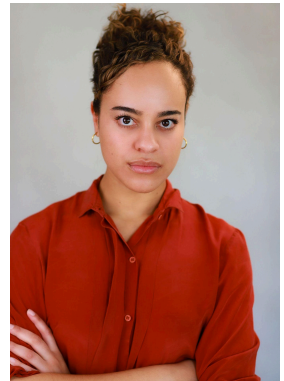


NICOLE SHADI TCHOUNGA

Manager: Crossover Entertainment - David Chien - david@crossoverent.com
Commercial Agency: BBR - info@bbrtalent.com
Voice-over Agency: Media Artists Group - Mike O'Dell - Mike@magtalent.com

Non-Union
Based in Los Angeles
www.nicoleshaditchounga.com

IMDB: <https://www.imdb.com/name/nm11027156/>



FILM

PRETTY BOY
THE LOW END THEORY

STUDIO

Last Resort Productions
Atomic Features

DIRECTOR

Skylar Schanen, Camryn Tynan
Francisco Ordenez

TELEVISION

WINNING TIME: The Rise of the Lakers Dynasty
THE MODEL (NEW MEDIA PILOT)
THE CLUB (NEW MEDIA PILOT)

NETWORK

HBO MAX
Independent (Dodge College)
Independent (Dodge College)

ROLE

Featured Background
Lead
Lead

COMMERCIAL

SUBSTANTIAL LIST AVAILABLE UPON REQUEST

VOICE OVER

UNT. **AUDIBLE** PROJECT
CLIMBING WITH FEELS - VideoGame
PATIENT 33
LEGACY
NEO'S CLEANING SERVICE

ROLE

Monster(s)
Lead
Lead
Supporting
Supporting

DIRECTOR

Christopher Golden
Gabriel De Capitani
Eve Gershon, Courtney Archerd
Matthew Moore
Yuka Saito

MUSIC VIDEO

MOONLIGHT - Artist: Henry Lau
SKIN ON SKIN - Virtual Reality
DON'T YUK ON MY YUM - Artist: Funky Pants

ROLE

Featured
Lead
Featured

DIRECTOR

Jason Lester
Trevor Dunnigan, Sydney Kaplan
Sam Harris, Andrew Putschoegel

NEW MEDIA

SO NICE
POLITICIAN'S LAMENT
SEED
MORENDO
WHERE NO ONE KNOWS
ROBIN
BACKYARD BEEZLEBUB
ROOFTOP
DON'T BE SCARED HOMIE

STUDIO

Independent
Independent
Independent
Dodge College
Dodge College
Independent
Independent
Independent
Knockout Pictures

DIRECTOR

John Badham
John Badham, Adrian Delcan
Nikhail Asnani
Brandon Hill
Tommy Jones
Justin Stirewalt
Grace Skalecki
James Elinski
Peter Tran

SKILLS

Improvisation, Singing, Songwriting, Wiggling Eyebrows, Homestyle Cooking, Pastry Cooking, Ice Skating (Beginning)
Vocal Range: F#3 - C#7, Mezzo and Soprano Trained (With Advanced Skills in Harmonizing)
Accents: Southern, RP British
Languages: Spanish (Fluent), French (Beginning)
Instruments: Piano (Beginning), Ukulele (Beginning)

TRAINING

Chapman University - BFA of Screen Acting (2022)
Studied in: Meisner, Checkov, Stanislavski, Anne Bogart, Benedetti, Alexander Technique, Linklater, Machlin, Suzuki Movement, Scenic Study, Improvisation (Groundlings Based)